

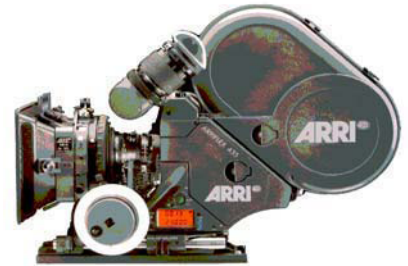
CAMERA - CAMERA SYNCHRONIZER



Arri SR III



Arri 535

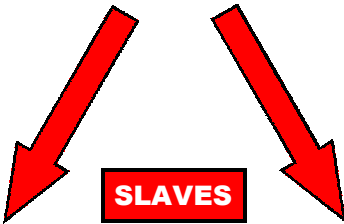


Arri 435

MASTER



Any camera can be used as **MASTER** and any camera as **SLAVE**. They all will run perfectly synchronized with the **MASTER camera shutter**.



SLAVES

- Arri SR III
- Arri 535
- Arri 435



It is invaluable when shooting sequences for **digital POST-PRODUCTION**, when one or more **SLAVE Cameras must be synchronized** to the same **Time-Code** of the **MASTER Camera**!